



This Issue *Venturing Out Edition #7*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- WQ Renewal Time
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters Quarterly Meeting

Sarah Goer

“Rules and Options of Planned Improv Piecing”

Saturday, October 14, 2023

10am general meeting

11am Lecture

Zoom link will be sent to all members



Upcoming Workshops & More



- **Sew-In and Lecture** by Lisa Shepard Stewart on **September 9th**, the sew-in will start at 10AM with the lecture at 11. Lisa will be speaking to us about African fabrics. Her lecture will provide us with new ideas and creative insights for using African fabrics most effectively in our quilts.
- “How Do I Spell That? Improved Pieced Letters” a **workshop taught by Sarah Goer** Friday **October 13th** 9:30 to 3:30
- **“Rulers and Options of Planned Improv Piecing”** Quarterly Meeting lecture by Sarah Goer. **Saturday, October 14th**. Sarah likes options... but she also likes a plan. This lecture and trunk show will discuss how Sarah uses her planning nature to develop rules for herself which drive her Planned Improv quilt design work. She shares work in a series and shows how she iterates on a design. Sarah explains how she develops a formula for her project. Quilters leave with specific ideas of how to develop a set of rules to guide their improv piecing.
- **Philanthropy Day November 4th**, mark your calendars.
- Most meetings and most classes will continue on Zoom until the end of 2023.

National Sewing Month

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE

A special exhibit at Road to California



Each year Road to California has many quilts exhibits. For one of those exhibits in the 2024 show, the Southern California Council of Quilt Guilds is asking members of local quilt guilds to submit entries to their display - "Stitching a Community Together". They want quilts that show all the ways quilters come together, whether sewing together in a mini-group, making philanthropy quilts, quilts made in workshops, or sharing what we know about quilts and quilting with others.

This is from the SCCQG website. "All SCCQG guilds are encouraged to submit at least one quilt along with its community story (i.e., a group quilt made for a fundraiser, one made for a guild charity/philanthropy partner, friendship quilt, or group created quilt made for a community fundraiser, etc.)."



Some of the entry requirements:

- Quilts must have been finished in 2021-2023.
- The perimeter should be no larger than 240" overall and no smaller than 48".
- Enter by mail or email, including color photos.
- Each entry must have a short paragraph describing how the entry created a sense of community.
- All entries are due by October 23, 2023. Notification of acceptance will be by December 4, 2023, and quilts need to be received by SCCQG by January 8, 2024.

If this interests you, all the details of the requirement can be found on SCCQG's website, sccqg.org.

It should be a fun exhibit.

Terrie Dorio
President

<u>National Play Outside Day</u> <u>September 2nd</u> 	<u>National Good Neighbor Day</u> <u>September 28th</u> 	<u>National Daughter's Day</u> <u>September 25th</u> 
<u>National Live Creative Day</u> <u>September 14th</u> 	<u>National Read A Book Day</u> <u>September 6th</u> 	<u>National Johnny Appleseed Day</u> <u>September 26th</u> 



Sew-in & Lecture

<https://www.cultureexpressions.com/about-lisa>

Lisa Shepard Stewart

September 9, 2023

Sew-In starts at 10:00am

Lecture at 11:00am

A Zoom link will be sent to all

Lisa Shepard Stewart is a writer and designer based in New Jersey. In her books, *African Accents: Fabrics and Crafts to Decorate Your Home* and *Global Expressions: Decorating with Fabrics from Around the World*, Lisa encourages others to express themselves creatively through culturally relevant techniques and materials. She published her third book, *African Accents On The Go! Designing Accessories with Cultural Style* in June 2007, and in 2011 began publishing FABRIGASM magazine, for Lovers of African Textiles.

Lisa offers classes and events internationally, and travels to Ghana to source artists, fabrics and materials. She also organizes and hosts SewJourns to Ghana, Colorado, New Mexico and other fun destinations.

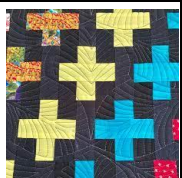
Lisa has written for various web sites, and trade and consumer publications. and has demonstrated several projects & techniques on HGTV, and its sister network, DIY, along with Discovery Channel and sewing & quilting programs on PBS. For four years (2001 to 2004), she was the craft columnist for the Star-Ledger, New Jersey's largest newspaper, serving a readership of over 450,000 at the time.

She graduated from the Fashion Institute of Technology (FIT) in New York City with a Bachelors degree in Marketing and an Associate degree in Communications. She has held various positions in the sewing, craft, and textile industries, including creative director, writer/consultant, fabric buyer, merchandiser, and marketing manager.

She opened CE's first studio location in downtown Rahway, NJ in December 2017. The space combines retail and event space for classes and private parties. Faraway customers can shop all of the studio's merchandise by way of Virtual Visits, personal shopping appointments via Zoom, WhatsApp or Google Duo video call apps.

Lisa's obsession with African textiles began in 1986, during a trip to Senegal, West Africa. In addition to sewing and fabric collecting, she is a part-time vegetarian whose other interests include travel, entertaining, holistic health, and yoga.

Positive Thinking
Day September
13th



National
Lobster Day
September
25th



National
Hummingbird Day
September 2nd





“How Do I Spell That? Improved Pieced Letters”

Sarah Goer

<https://sarahgoerquilts.com/teaching/>

Friday, October 13, 2023

9:30am – 3:30pm

A Zoom link will be sent to all who register for the class

Cost is \$70 for members, \$80 for non-members

Registration is now open

Sarah will teach a variety of improvisational piecing techniques and show numerous ways to put those skills together to create improv pieced letters. Students should come to class with a short word or phrase in mind that they would like to create. Skills introduced in this class can be used beyond the creation of letters. Join us for an opportunity to play while building your improv skills.

Sarah Goer, artist and educator

Sarah helps quilters build their improv piecing skills in a fun and playful way, so they are inspired to create their own unique designs.

Her classes are a bit of a choose your own adventure, packed with tips and tricks as well as permission to play. Part of her joy in teaching is to see the many unique perspectives that develop from the same prompt.

Based in San Jose, California, Sarah learned to sew as a child and was drawn to the color and geometry of quilting after college. As a former middle school math teacher, she combines her eleven years of classroom experience with her nearly two decades of quilting experience to bring clear instruction to her quilt students.

Students appreciate her easy going, nurturing style.

Reach Sarah at sarahgoerquilts@gmail.com



Notions and Tools:

- Sewing machine (with foot, power cord, and needles)
- 1/4-inch presser foot
- Neutral thread
- Scissors
- Rotary cutter
- Cutting mat
- Acrylic cutting rulers (I like to have one long ruler and one square ruler.)
- Small design wall (optional)
- Straight pins
- Pencil and paper for notetaking (you may find graph paper helpful)



Fabric:

- Please choose 6-12 fabrics in fat quarters or larger.
- Choose solids, blenders, and/or small-scale prints.
- Consider value (the relative lightness or darkness of fabrics).
- Option 1: lights for background and darks for letters
- Option 2: darks for background and lights for letters
- Option 3: choose a wide spectrum of values for scrappy compositions
- Scraps of all sizes, layer cakes, or jelly rolls can be utilized.
- No precutting is necessary.



National Cinema Day
September 3rd



National Be Late For Something
Day
Sept. 5th



National Wildlife Day
Sept. 4th



Leadership.....

Cyber Security for Quilt Guilds

Last month I gave you some of tips that Dr. Wilson gave in her talk. Now you can see the recording of this talk yourself. Below is the website and passcode. You can copy the link into your browser, enter the passcode and watch the entire talk. Thank you, Pam Overton and Rain Burch, for making this possible.

July 2023 - Cyber Security for Quilt Guilds. The link to the recording of this meeting requires a passcode after clicking on the link below.

Clicking on this link will take you away from this website.

https://us02web.zoom.us/rec/share/A7D73XXHX_gXuwr45G9pDgBcUZhqNRfi9KqDqUP5CfVvLI_3yiLMown1v606am4U.dkJKYO-9vdiXM3Y

Passcode: 1*iE.SKL

To go directly to Dr. Wilson's presentation in the recording, go to 00:40:00 in the presentation guideline.

You may also view Dr. Wilson's slides from her lecture [Cyber Security for Quilt Guilds](#).

Quilting Adventure....

The wandering quilter went with Karynn Dittmar on a textile, quilting adventure with podcaster Brandy Maslowski, The Quilter on Fire. The tour started in London and ended in Birmingham for the largest quilt show in Europe. In-between we visited historical sites, local quilt shops and a few pubs. Opulent Quilt Journeys planned the itinerary. We had an excellent tour guide, who was English and very knowledgeable about the areas we were visiting. Next month, we will write more about our amazing adventure.

Have a happy time traveling and stitching.

Happy Stitching!
Pat Karasick
Vice President



Virginia Marshall,	September 10
Julie Marquez,	September 14
Nancy Sharpe,	September 17
Rachel Marquez,	September 20
Betsy Barker,	September 21
Yoshiko Nickerson	September 26

Membership.....

A new WQ Log-In password will be sent to all members who have renewed. Use the new password to look at the new WQ roster and access all the old WQ newsletters,

Membership forms are available on the Westside Quilters website. Annual dues are \$50, payable by check, cash, credit card, PayPal, or Zelle.

Questions? Email membership@WestsideQuiltersLosAngeles.org

Erika Bradbury, Membership Chair

National Dance Day September 17th



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		7063.10
INCOME		
Membership Dues / Donations	1645.00	
Workshop Fees	1080.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		2725.00
EXPENSES		
Workshop Expense	1250.00	
General Meeting Expense	850.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	0.00	
SCCQG Insurance	0.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	44.95	
Government Fees	0.00	
TOTAL EXPENSE		2651.84
NET INCOME		73.16
CLOSING BALANCE as of 8/26/23		7136.26

Website and Social Media:

It was great to see so much great work in the Quilters' Showcase portion of our recent August Quarterly Meeting! In case you missed the meeting, all those quilts are now up on the WQ website at www.westsidequilterslosangeles.org from a link on the Home Page. There are also some screenshots from our speaker Julia Graves' presentation on the Photos Page.

As you know, the Weekly update has been on hiatus for a while but should be back the week of September 4th! So, send all those photos you've been saving up that were not part of the Quilters Showcase and send them on to WestsideQuilters@yahoo.com. If you find interesting linked tidbits online you think would be of interest to our members send those along, too!

Sally Wright, Web and Social Media Manager

National Lazy Mom's Day September 1st



Philanthropy

Philanthropy Workshop on November 4th, mark your calendars.....

We are looking forward to our in-person Philanthropy Workshop on November 4th at the LAPD Community Room at 4861 Venice Blvd.

Hopefully you will be able to join us for a fun day working together for great causes.

Talking of great causes, we have been contacted by Happy Trails for Kids, which is a non-profit organization serving children experiencing foster care in Southern California. They have a summer camp program which served over 300 youth this year. They are in the process of acquiring their own property which will allow them to provide overnight camps to hundreds more children in foster care each year. Their dream is “for the kids to walk into their cabins and feel a sense of home with their beds made colorful quilts and whimsical designs.”

We would like to be able to help towards this goal. They are requesting twin size quilts for the kids to be able to use on their bunks.

We will continue to collect the smaller sized quilts for Las Familias Del Pueblo.

Lisa, Virginia and Luann



Keep making Half-Framed Four Patch Quilts
Directions in last month's WQ newsletter



<p><u>National Beer Lover's Day</u> Sept. 7th</p> 	<p><u>National Kids Take Over The Kitchen Day</u> Sept. 13th</p> 	<p><u>World Coconut Day</u> Sept. 2nd</p> 
<p><u>National Cheese Pizza Day</u> Sept. 5th</p> 	<p><u>Greenpeace Day</u> Sept. 15th</p> 	<p><u>National Women's Health And Fitness Day</u> Sept. 27th</p> 

Calls for Entry September 2023

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... Also, the call for **Road to California 2024** is open as well as the **SCCQG Exhibit at Road**. These are great local opportunities to show your quilts.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

Vision Gallery, Chandler Arizona. Annual Art Quilts call for work is open! This year's theme is "Breaking Rules, Honoring Tradition." Learn more and apply here: <https://www.visiongallery.org/artist-opportunities/> Are you a rule breaker always pushing boundaries for innovation or a traditionalist who believes in tried-and-true methods? Do you do both? Artists are encouraged to think broadly about this theme. We welcome artists to interpret the theme in a variety of ways, including applying it to physical techniques, materials, construction methods, personal narratives, or commentary on social, cultural and political concerns. In addition to traditional quilting fabrics, materials may include alternative substrates like wood, paper, or metal. All submissions – traditional, unconventional, or a combination of both – will be considered for craftsmanship, originality, design, and concept.

Entry Deadline September 11, 2023

Pacific International Quilt Festival 2023 - Santa Clara, CA October 11 -17, 2023

Theme (Innovative, Traditional & Wall Quilts) Perseverance

Perseverance often results in success. How do you persevere to achieve your quilting goals?

Mid-Century Mod Theme - Mid-Century Mod emphasizes the look and feel of mid-20th century design. Artists are asked to draw inspiration from this period, reflecting on their own exposures or from the work of artists such as Joan Miro, Piet Mondrian, Victor Vasarely, Frank Stella, etc. Where did you find the inspiration for your Mid-Century Mod quilt?

<https://www.quiltfest.com/upcoming-shows-and-events/pacific-international-quilt-festival/httpswww-quiltfest-comupcoming-shows-and-eventspacific-international-quilt-festivalenter-the-quilt-and-wearable-art-competitions-2enter-the-piqf-quilt-competition/httpswww-quiltfest-comupcoming-shows-and-eventspacific-international-quilt-festivalenter-the-quilt-and-wearable-art-competitions-2enter-the-piqf-quilt-competition-2/>
Entry Deadline September 6, 2023.

AQS Quiltweek - Daytona Beach, February, 2024, <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>
Entry deadline September 21, 2023

AQS Quiltweek - Branson - <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>
Entry Deadline October 12, 2023

Road To California Quilt Contest online entry for the contest is available now - the entry deadline is October 2, 2023. Check out this page for more info and entry form. <https://www.roadtocalifornia.com/pageroad.php?ID=77>

Southern California Council of Quilt Guilds Exhibit at Road to California

<https://www.sccqg.org/> *Entry Deadline October 23, 2023.*

From the Curator Kate Weber -

Each year southern California has the pleasure of having the Road to California Quilt Show in its own backyard so to speak. The Southern California Council of Quilt Guilds has been asked to provide a quilt exhibit.

I am the curator of the 2024 exhibit: "Stitching a Community Together." Council would like an exhibit that shows all the ways quilters come together in making, building, supporting and maintaining community connections. Each quilt has a story that tells how a feeling of community was created and I want quilts with their stories. For example, an experienced quilter guiding a newbie making a simple 9 Patch, quilts made for philanthropy/charity partners, quilts made for fundraisers or in workshops, etc. All of the stories we've lived about how quilting makes and brings communities together.

With the same spirit of coming together, all member guilds are invited to provide quilts for this exhibit. We'd like a wall of quilts from every guild. It may be an individual's quilt or a guild made quilt. The goal is participation from all guilds.

Art quilts Elements, Wayne Art Center, Wayne Pennsylvania, March 24 - April 27, 2024.
<https://artquilelements.org/call-for-entries/>

Entry Deadline October 15, 2023

International Quilt Festival Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!

Entry Deadline May 16, 2024




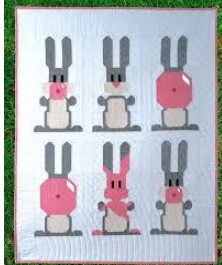











The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else? red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Questions?

Sally Wright sally@sallywrightquilts.com



<p><u>National Ice Cream Cone Day</u> September 22nd</p> 	<p><u>National Peanut Day</u> September 13th</p> 	<p><u>National Voter Registration Day</u> September 19th</p> 
<p><u>National Chewing Gum Day</u> September 30th</p> 	<p><u>National Hunting And Fishing Day</u> September 23rd</p> 	<p><u>Car Free Day</u> September 22nd</p> 
<p><u>National Hot Cross Bun Day</u> Sept. 1st</p> 	<p><u>Star Trek Day</u> September 8th</p> 	<p><u>National Linguine Day</u> Sept. 15th</p> 
<p><u>National Girls' Night</u> September 2nd</p> 	<p><u>National Love People Day</u> Sept. 30th</p> 	<p><u>Day Of The Programmer</u> 13th</p> 
<p><u>International Bacon Day</u> September 2nd</p> 	<p><u>National Coffee Day</u> Sept. 29th</p> 	<p><u>National Video Games Day</u> September 12th</p> 



A NEIGHBORLY GUILD CALENDAR

September 2023	
September 6 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Jenny Lyon</u> Lecture: The Beauty of the Imperfect)
September 10 & 11 San Fernando Valley Quilt Guild www.sfvqg.net	Kim Brownell Lecture: "Wacky Fusion" Workshop: Quilted Jigsaw Puzzle Technique
September 9 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Lisa Shepard Stewart</u> <u>Sew-In & Lecture</u>
September 11 LA Modern Quilt Guild www.LAMQG.org	Meeting
September 13 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
September 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
September 19 & 23 South Bay Quilters Guild www.southbayquiltersguild.org	Frances Moore Lecture: Never Say Never Workshop: Really Free Free-Motion quilting
October 2023	
October 4 Santa Monica Quilt Guild www.santamonicaquiltguild.org	TBD
October 8 & 9 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Linda Sullivan</u> Lecture: "Got Colour?" Workshop: Colourbugs & Curves
October 11 Glendale Quilt Guild www.glendalequiltingguild.org	<u>meeting</u>
October 13 & 14 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Sarah Goer</u> Lecture: "Rules and Options of Planned Improv Piecing" Workshop: "How Do I Spell That? Improved Pieced Letters"
October 15 LA Modern Quilt Guild www.LAMQG.org	Guicy Guice Workshop
October 15 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
October 17 & 18 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Diane Harris</u> Lecture: "Taste Test Trunk Show: Unexpected Sampler Quilts" Workshop "Intro to Improv: Scrappy Adventures"
October ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	TBD

National Felt Hat Day September 15th



At Home and Surfing the Internet & some venturing out *(Temporarily replacing OUT AND ABOUT)*

Pasadena Museum of History – March 8 to Sept 10, 2023 470 West Walnut St. Pasadena, CA 91103 pasadenahistory.org “**Quilts – Community Stitches: Designs & Stories**” Community Stitches features more than 60 quilts representing over 180 years of quilt-making in America. Curated by Arlene Stevens and Leah Zieber of the California Heritage Quilt Project, highlights include treasurers from PMH’s extensive textile collection along with select pieces on loan.

Flying Geese’s Biennial Quilt Show on September 16, 2023. Show hours are 10am – 4 pm. More than 180 quilts and other items on display, plus an auction at 2 pm, and boutique.

Thank you to Betsey Barker for the following interesting links:

- Ruler storage ideas <https://www.kristamoser.com/post/ruler-storage-2>
- Great Organizational ideas https://thegetorganizedhq.com/gohqv2023-freeticket-jennifermaker/#a_aid=jennifermaker&a_bid=2dc49882
- How to Square up a Quilt https://www.kristamoser.com/post/how-to-square-up-a-quilt-2?utm_campaign=27069ed3-15ca-4492-818b-a872b42535ac&utm_source=so&utm_medium=mail&cid=bb417b7b-f324-4ac1-8cb9-e64610039d0a
- Dr. Sharbreon Plummer and Dr. Jess Bailey as they re-imagine the quilting bee, creating an online space in which to learn about the rich and diverse histories of patchwork in North America while perhaps making your own quilt. <https://tatter.org/events/the-peoples-quilting-bee/>

Craft in America “*Influences/Influencers: California Fibers*” September 9 – December 2, 2023. Opening, Saturday, September 9, 3:00-5:00 p.m. California Fibers is a historic Southern California organization that has been at the forefront of contemporary fiber art. The work in this exhibition represents some of the vast influences that are shaping fiber art today. Artist members work in a range of fiber disciplines and techniques including weaving, quilting, embroidery, and basketry. Join us to celebrate this showcase of their wide-reaching influential and innovative work.

RELATED TALK + WORKSHOPS

- ReMemory Landscape: Fabric Collage Workshop with Aneesa Shami Zizzo Saturday, September 30, 11:00 a.m.–2:00 p.m. at the Center
- Textile Arts LA Talk: Leigh Wishner on Dorothy Liebes Saturday, October 14, 10:30–11:30 a.m. at the Center
- Knotless Netting Workshop with Annette Heully Saturday, October 14, 12:30–3:30 p.m. at the Center
- Layers of Life: Collage and Stitch with Debra Weiss Saturday, October 28, 11:00 a.m.–4:00 p.m. at the Center

A Textile Talk with **Nancy Crow** from the Schweinfurth Art Center... <https://youtu.be/Pawitlt8jI0>

See a fabulous **Ikat exhibit** with **Pat Belyea**...https://okanarts.com/blogs/blog/ikat-exhibit?syclid=chehllmf216sv8hthhhg&utm_campaign=emailmarketing_144721379486&utm_medium=email&utm_source=shopify_email

Upcoming classes from **Tara Faughnan**...

<https://tarafaughnan.com/pages/workshops?fbclid=IwAR3ZdHveBUyZuS4g3S3gZhcMKdR3W9W3CJ-eBbn1EnkB8dqqOTADajYQSMY>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2023



Westside Quilters General Meeting Minutes – 12 August 2023

President: Terrie Dorio called the Zoom meeting to order at 10:01 A.M. PST with 33 members connected.

Minutes: Sally Wright motioned to accept; seconded by Jennie Croft; approved.

Treasurer: Karynn Dittmar reported that the budget was published in last Newsletter (bank balance = \$7295.54) Terrie Dorio motioned to accept, no second, but approved.

Membership: Erika Bradbury noted today is last day for renewal membership to remain on new roster.

Vice President: Pat Karasick discussed the importance of caution in cyber security.

Philanthropy: Luann Jaffe reported that bolt fabric for backing is available and re-emphasized the November 4th Sew-In to be held at the Police Station Community room. Bring completed philanthropy quilts and come to sew so a contribution can be made by year's end. Bring lunch although there are several eating places nearby.

Programs: Barbara Maron-Pollack reminded members of the 19 August Zoom workshop with today's speaker Julia Graves; 9 September Zoom lecture by Lisa Stewart on "Using African Fabrics"; 13 & 14 October with Sarah Goer's Zoom workshop and lecture on "How Do I Spell that – Improv Pieced Letters & Rules of Improv Piecing"; 4 November philanthropy Sew-In; and December Holiday Tea. 2024 General Meetings will be in-person at Sewing Arts—2306 Corinth Ave. LA 90064. A mix of Zoom & in-person lectures/workshops are booked through July 2024.

Newsletter: Debbie Nussbaum reminded members that articles are always welcome. As of this date, a new Roster will be made and only those with paid up dues will continue to receive the monthly Newsletter.

Website: Sally Wright reported that it is up-to-date.

New Business: none

Guest Speaker: Julia Graves who has been sewing since she was 10, decided in a moment of weakness, to make all 32 of her nieces and nephews a quilt giving her ample practice in the design and construction of quilts. She has been honored with many awards, is a published writer, and has taught several classes at prestigious Empty Spools. Visuals of her own work, that of her students, as well as her mentor Ursula Kern were provided. Her topic "Make It Your Own Design" was inspiring and provided a companion to her up-coming workshop next Saturday where her expertise and guidance can be experienced first-hand.

Quilters' Showcase: A Power Point display of submitted photos.

Terrie Dorio: A WIP entitled "Houses" quilted in wavy lines; quilt from Quiltfolk's "Walsh Adventure" workshop using big stitch quilting and Cherrywood fabrics; from recent class a completed Rice Bag using her collection of Japanese fabrics.

Virginia Marshall: Carol Lyles Shaw asked permission to use Virginia's Stash Jazz quilt as a student example--all African fabrics and quilted by a Spokane long-arm quilter; a wedding gift quilt for granddaughter entitled "Asterisks" including a dog in a corner, quilted by Spokane quilter.

Bobbie Leung: Friendship Star employing the 16 half-square triangle method.

Erika Bradbury: 3 Polo Bears – paper-pieced, quilted by Mama Said Sew; Halloween fussy-cut, on-point quilt.

Nancy Kawahara: Log Cabin baby quilt for niece using Fabric of a Nation and hand quilted; a quilt inspired by Carolyn Friedlander and hand quilted.

Del Walker: A gift for baby brother and inspired by Grateful Dead a tie-dyed quilt entitled "Todd Turns 60"; "Coat of Many Colors" made from a quilt of 30 years ago in a class for quilted coats; a Whisper Challenge.

Luann Jaffe: Quilt made up of found blocks from another long-ago quilt.

Judith McCormack: Pineapple table topper from a MSQC kit; quilt - "True Pineapple" MSQC did quilting.

Barbara Maron-Pollack: From Quiltfolk's Patchwork & Prose - Charlotte's Web (favorite childhood book) and a favorite quilt-related book cover; quilt from Carol Lyles Shaw workshop; "Stained Glass" quilt from class taken at Long Beach Quilt Festival; "My \$2000 Flower Asilomar Empty Spool's Melinda Bula" quilt.

Respectfully submitted,
Sonja Daniel, Secretary



Westside Quilters Board Meeting – 26 August 2023

Board members meeting at Karynn Dittmar residence: Erika Bradbury, Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Barbara Marom-Pollack, and Debbie Nussbaum. Zoom connect: Del Walker and Sally Wright

President: Terrie Dorio called meeting to order at 10:08 a.m. Called for approval of Minutes; so moved by Luann Jaffe, seconded by Lisa Drew, with board voting to approve. Discussed making a guild logo block for inclusion in SCCQG quilt featuring guild logos for display at Road to California. Sally Wright will provide artwork. Terrie Dorio and Karynn Dittmar will do workup.

Vice President: Pat Karasick. Will submit article for Newsletter on recent England trip.

Treasurer: Karynn Dittmar reported the bank account balance at \$7136.26. No motion to accept. All current bills paid. Insurance payment of approximately \$200 will be due soon.

Secretary: Sonja Daniel. No comments

Membership: Erika Bradbury reported there are 47 members. She will submit for Board approval her recommendations for updating/revising the Membership/Workshop Registration forms.

Programs: Barbara Marom-Pollack: Eleven people attending the 19 August Julia Graves workshop and mostly paid the lecture and workshop fee. 9 September 2023 Zoom lecture will feature Lisa Shepard Stewart (“Using African Fabrics”). 13 & 14 October 2023 will have Sarah Goer presenting a Zoom Workshop (9:30-3:30 - \$70/\$80) and Zoom General Meeting Lecture - “How Do I Spell That – Improv Pieced Letters” and “Rules of Improv Piecing.” Any non-member who pays for Zoom workshop is welcome to attend the zoom lecture the following day at no charge. November is philanthropy Sew-In, and Holiday Tea on December 9th (2-4 p.m.) at Luann Jaffe’s home. Attendees will be encouraged to bring something for Show & Tell. January-May 2024 programs listed on website. March presently open with plans yet to be formalized. All general meetings will be held at Sewing Arts who are happy to display at their front desk any items we provide regarding our guild. The possibility of designing a bookmark providing general information about the guild rather than a listing of workshops was discussed. American Printers who have produced bookmarks in the past require a large quantity so keeping the information general will prevent obsolesce.

Philanthropy: Lisa Drew reminded that Sew-In scheduled for 4 November 2023 will be held at the Police Community Center. Current quilt count = 20+. Batting and backing fabrics will be available at the Sew-In. She had contact from Happy Trails for Kids who are soliciting help in amassing some 500 twin-sized quilts for foster care kids in Southern California. Lisa will get more information as to acceptable quilt dimensions. A schedule for Sew-In setup will be determined later.

Newsletter: Debbie Nussbaum said that articles for August Newsletter are due today.

Website: Sally Wright reported that website is up-to-date.

Next Board meeting scheduled for 10 A.M. 23 September 2023 at Karynn Dittmar residence. There being no further business, the meeting adjourned at 11:04 a.m.

Respectfully submitted,

Sonja Daniel, Secretary



Next Executive Board Meeting

The next meeting of the Executive Board will be held, September 23, 2023
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2022-2023

President	Terrie Dorio
Vice President	Pat Karasick
Secretary	Sonja Daniel
Treasurer	Karynn Dittmar
Program	Barbara Marom-Pollack, Del Walker, and Nancy Kawahara
Membership	Erika Bradbury
Newsletter	Debbie Nussbaum
Philanthropy	Lisa Drew, Virginia Marshall, and Luann Jaffe
Website Manager	Sally Wright

Appointed Positions

Hospitality	
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Marianne Simpson

Mailing Address **Post Office Box 641925**
 Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Autumnal Equinox September 23

